

# ONIRO TIS NYCHTAS.....GREECE

**Dance Meaning:** Dreams of Night

**Pronunciation:** O-neer-oh tees, nih-tas

**Choreography:** Jim Gold in Greek folk dance style

**Music:** Constantin Paravanos: Greece (Music Around the World)

**Formation:** Open circle, dancers hands in W positions, V position as indicated  
(Leader changes arm position as indicated)

**Meter:** 9/8 (q,q,q,s)

**Youtube link:** <http://bit.ly/2pHZJE6>

**Style:** Heavy. sensual,

**Introduction;** Clap out 8 measures (q,q,q,s), then dance Third Step ( 2 measures)

**Measures:**

## FIRST STEP (PART I)

**Into ctr and back** (Hands in W position)

- 1 into ctr: R(ct q), L(ct q), R(ct q), tch L toe fwd(ct s)
- 2 moving back: L(ct q), R(ct q), L(ct q), tch R toe next to L, R toe facing diag rt (ct s).

## Grapevine CCW

- 3 Step R to rt(ct q), L beh R(ct q), R to rt side(ct q), L cross front of R(ct s)
- 4 Step R to rt(ct q), L beh R(ct q), R to rt(ct q),  
tch L toe next to R, R toe faces front(ct s)

## SECOND STEP

**Into ctr and back**

- 5 into ctr: L(ct q), R(ct q), L(ct q), tch R toe fwd(ct s)
- 6 moving back: R(ct q), L(ct q), R(ct q),  
tch L toe next to R, L toe facing diag lft (ct s).

**Grapevine CW** (Hands in V position)

- 7 Step L to lft(ct q), R behind L(ct q), L to lft(ct q), R cross front of L(ct s)
- 8 Step L to lft(ct q), R behind L(ct q), L to lft(ct q), close R to L, R ft facing ctr (ct s)

## THIRD STEP (PART III)

**Lift step:**

- 9 Lift R(ct q, q), step R to rt(ct q), close L to R (ct s)
- 10 Lift R(ct q, q), step R to rt(ct q), close L to R (ct s)

## ORDER OF STEPS:

1. First Step: 2x, Second Step:1x, Third Step