

CAN KIZ TURKEY

Dance Meaning: Soul (or spirit) of a Girl

Pronunciation: Jon kuz

Choreography: by Jim Gold in Turkish folk dance style.

Music: Dunav Tours: Antalia 2005 with Ersin Seyhan

Formation: Tight line

Meter: 2/4

Jim Gold YouTube video: <https://www.youtube.com/watch?v=CpKH2vTs7K4>

Introduction: 8 measures

FIRST STEP: (PART I)

Moving to the right, holding hands, arms tight at sides, shake shoulders:

- 1 Step to R (ct 1), close L to R (ct 2)
- 2 Repeat meas. 1
- 3 Repeat meas. 1
- 4 Repeat meas. 1
- 5-8 Repeat meas 1-4

SECOND STEP: (PART II)

Moving to the left, holding hands, arms tight at sides

- 1 Step to R (ct 1), stamp L next to R (ct 2)
- 2 Step L to left (ct 1), close R to L (ct 2)
- 3 Repeat meas 2
- 4 Step L to left (ct 1), close R to L (ct &),
step L to left
- 5-12 Repeat meas. 1-4 2x

THIRD STEP: (PART III)

Into ctr, shaking shoulders

- 1 Step R fwd (ct 1), step L fwd (ct 2),
- 2 Step R fwd (ct 1), tch L onto floor next to R(ct 2)
Back out from ctr: shaking shoulders
- 3 Step back on L (ct 1), step back on R (ct 2),
- 4 Step back on L (ct 1), tch R onto floor next to L(ct 2)
- 5-8 Repeat meas. 1-4

FOURTH STEP: (PART IV)

Walk 4 steps to the right:

- 1-2 R(ct 1), L(ct 2), R(ct1), L (ct 2)
- 3-4 Walk in a full CCW circle 4 steps (right turn):
R(ct 1), L(ct 2), R(ct 1), L(ct 2)
- 5-6 Walk into ctr 3 steps and lift L:

R(ct 1), L(ct 2), R(ct 1), lift L(ct 2)

First ending:

7-8 Walk back 3 steps, stamp R next to L:
L(ct 1), R(ct 2), L(ct 1) stamp R next to L (ct 2)

9-14 Repeat meas. 1-6

15-16 Second ending:

Walk back 2 steps: R(ct 1), L(ct 2)

“Shimmy bounce-bounce” step:

Place both feet together and shimmy (ct 1)

Bounce twice on both ft: (ct 2, ct &).

ORDER OF STEPS:

First step: 1x, Second step: 3x, Third Step: 2x, Fourth Step: **2x**

First step: 1x, Second step: 3x, Third Step: 2x, Fourth Step: **3x**

First step: 1x, Second step: 3x, Third Step: 2x, Fourth Step: **1x**