Date: September 24, 2014 Uploaded by Jim Gold.
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DE BOKA DEL DYO BOSNIA

Dance Meaning: From The Mouth of God
Choreography: by Jim Gold in Judeo/Bosnian folk dance style.
Music: Flory Jagoda. Sung in Ladino language.
Formation: Open circle, low hands, V position.
Meter: 2/4

Introduction: 2 meas.
Measures:

FIRST STEP (PART I)
Hands down (V pos)
1 Step R to rt(ct 1), stamp L next to R(ct &)
Step L to lft(ct 2), stamp R next to L(ct &)
2 Step R to R(ct 1), step L behind R(ct &),
Step R to rt(2), (stamp L next to R(ct &)
3-4 Repeat meas 1 opp ft opp dir
5-8 Repeat meas 1-4

SECOND STEP (PART II)
Rocking 4's. Hands down (V pos)
1 Step R fwd, lean fwd(ct 1), stamp L next to R(ct &)
Step L back, lean back(ct 2), stamp R next to L(ct &)
2 Step R fwd, lean fwd(ct 1), stamp L next to R(ct &)
Step L back, lean back(ct 2), stamp R next to L(ct &)
1/2 turn 7's (CW),
Arms out, parallel to floor/shldr height, palms up
3 Step on R(ct 1), step on L(ct &),
Step on R(ct 2), step on L(ct &)
4 Step on R(ct 1), step on L(ct &)
Step on R(ct 2)
Facing out of circle: Rocking 4/s, arms out
5 Step L back, lean back((ct 1), stamp R next to L(ct &)
Step R fwd, lean fwd(ct 2), stamp L next to R(ct &)
6 Repeat meas. 5
7-8 1/2 turn 7's (CCW), arms out
Repeat meas. 3-4, opp ft, opp dir.

THIRD STEP (PART III)
7 steps into ctr: Hands reaching up, open and close.
("Hands raised, finger push up: naches from God" step.)
1 Step ctr on R, both hands raised, fingers push up(ct 1).
Step L behind R, close fingers(ct &)
Step into ctr, both hands raised, fingers push up(ct 2),
Step L behind R, close fingers to palms(ct &)
2 Step into ctr, both hands raised, fingers push up(ct 1),
Step L behind R, close fingers to palms(ct &)
Step into ctr, both hands raised, fingers push up(ct 2),
Clap hands(ct &)
3 7 steps of out of ctr, off-beat claps

Step back on L(ct 1), step R next to L and clap(ct &)
Step back on L(ct 2), step R next to L and clap(ct &)
4 Step back on L(ct 1), step R next to L and clap(ct &)
Step back on L(ct 2), step R next to L and clap(ct &)

Fourth Step (Transition or ending step)
1 Step R to rt(ct 1), close L to R(ct 2)
Step Lto lft(ct 3), close R to L(ct 4_

ORDER OF STEPS:
1. First Step: 2x, Second Step: 1x, Third Step: 1x, Fourth Step: 1x
2. First Step: 2x, Second Step: 1x, Third Step: 1x, Fourth Step: 1x
3. First Step: 2x, Second Step: 1x, Third Step: 1x, Fourth Step: 1x