MULTSU MESC.....ROMANIA

Dance Meaning: Thank You
Pronunciation: Multsumesk
Choreography: by Jim Gold in Moldavian Bruil folk dance style.
Music: Unknown
Formation: Line
Meter: 2/4
Jim Gold YouTube video: http://bit.ly/2mTScC8
Introduction: Talking. Then 8 measure music intro.
Measure

SLOW PART

FIRST STEP:

Striding: Broad walking steps. swing arms from shoulders, elbows straight, move CCW in circle.

1 Step R(ct 1), Step L(ct 2)
2-8 Repeat meas 1 7x

SECOND STEP

Move CCW in the circle: Two back pas de bas and walks:

1 Step R(ct 1), step L behind R(ct &), step R(ct 2), arms move to rt in windshield wiper movement.
2 Repeat meas 1, but arms move left
3-4 Walk 4 steps, arms swing: R(ct 1), L(ct 2), R(ct 1), L(ct 2)
5-16 Repeat meas 1-4 3x

THIRD STEP

"Knead the dough": Walk CCW in circle with "Knead dough" movement

1 Step R(ct 1), left arm straight fwd palm up, rt arm straight fwd palm down. Step L(ct 2), reverse arms (left arm straight fwd palm down, rt arm straight fwd palm up,).
2-4 Repeat meas 1 3x
5-8 Repeat meas 1-2
9-12 Repeat meas 1-2 2x of SECOND STEP
13-16 Repeat meas 1-4

FAST PART:

FIRST STEP

Romanian basic hora: Moving like a V diag fwd and diag back:
Hands in V position.

1 Step R diag fwd(ct 1), step L(ct 2)
2 Step R(ct 1), tch L next to R(ct 2)
3 Step L diag back(ct 1), step R(ct 2),
Step L(ct 1), tch R next to L(ct 2)

SECOND STEP

Sides and 8-step grapevine: (Solo dancing: Arms in T formation)

1 Face ctr. Step R to rt(ct 1), L behind R(ct 2)
2 R to rt(ct 1), stamp L(ct 2)
3 Step L to lft(ct 1), R behind L(ct 2)
4 L to lft(ct 1), lift R(ct 2)
5-6 R over L(ct 1), L to side(ct 2), R behind L(ct 1), L to side(ct 2)

7-8 R over L(ct 1), L to side(ct 2), R behind L(ct 1), L to side(ct 2)
9-16: Repeat meas 1-8

THIRD STEP

Calusari step: (Solo dancing: Hands on hips)

1 Hop on R, lift L(ct 1), step R(ct &), step on 2(ct 2)
2 Repeat meas 1
3 Cross R over L(ct 1), step on L in place(ct 2)
4 Step R next to L(ct 1), step on L in place(ct 2)
5-6 Repeat meas 1-2

Hop and run in place 7 steps.

7-8: Hop on L(ct 1), step on R(ct &), L(ct 2), R(ct &)
L(ct 1), R(ct &), L(ct 2), R(ct &)
9-12: Repeat meas 1-4
13-14: Repeat meas 1-2
15-16: Repeat meas. 7-8

ORDER OF STEPS:
Slow First Part: Order as written above.
Second Part: First Step: 4x, Second Step: 2x, Third Step: 1x,
First step: 4x, Second Step 2x, Third Step 1x
Speeds up: First step: 4x, Second Step 2x, Third Step 1x