

OILDO MI NOVYA (Syrtos) BOSNIA

Dance Meaning: I heard my girl friend

Pronunciation: Oyldo Me Novya

Choreography: by Jim Gold in Bosnian/Greek folk dance style.

Music: Sung in Ladino, language of Sephardic Jews, by Flory Jagoda.

Formation: Open circle

Meter: 7/8 slow/quick/quick: s,q,q

Mood (Feeling): Calm and inward

Style: Small-stepped "soft" syrtos

Jim Gold YouTube video: <https://www.youtube.com/watch?v=u3jiMRYGZDk>

Introduction: 2 measures

Measures

FIRST STEP (PART I)

Syrtos: Moving CCW

- 1 Face ctr: Step to R(s), step L behind R(q), step R to rt(q)
- 2 Face CCW: Hop on R, step on L(s), step fwd R(q), step fwd LR(q)
- 3 Step R in place(s), step L in front(q), step R in place(q)
- 4 Step back on L(s), step back on R(q), step on L in place(q).
- 5-8 Repeat meas 1-4

Walking

- 9 Step fwd on R(s), fwd on L(q), fwd on R(q)
- 10 Step fwd on L(s), fwd on R(q), fwd on L(q)
- 11 Face ctr: Step R to rt side(s) bring L next to R(qq)
- 12 Repeat meas 11 opp ft. opp dir
- 13 Tch R toe in—rt heel out(s), tch R toe out—heel in(qq)

SECOND STEP (PART II)

Part A

- 1 Tch R toe in, tch R toe out
- 2 Reel back: lift R. step on R behind L(s),
Step back on L(q), step R next to L(q).
- 3-4 Repeat meas 1-2 opp. ft.
- 5-8 Syrto: Repeat meas 1-4 of FIRST STEP
- 9-10 Walking: Repeat meas 9-10 of FIRST STEP
- 11 Step to rt on R, bring lft tog. next to R

ORDER OF STEPS:

1. First Step: 1x, Second Step: 3x
 2. First Step" 1x, Second Step: 3x
 3. First Step: 1x, Second Step: 1x
- 16 meas ending

Dance Second step 1x (11 meas), then "1/2 x" (5 extra meas. At end, step on R and hold.

