

PAK SUM PIYAN BULGARIA

Dance Meaning: Again We Drink

Pronunciation: Pak Sum Peeyan

Choreography: By Jim Gold using traditional steps from East Bulgaria and Macedonia.

Music: Pak Sum Piyan: Peroun

Formation: Open circle, arms in W position.

Jim Gold YouTube video: <https://www.youtube.com/watch?v=sDwMmGO2eX0>

Meter: 7/8 slow/quick/quick: s,q,q

Introduction: One measure

FIRST STEP (PART I)

Facing Rt, moving LOD (Walking Step)

- 1 Step fwd on R(s), step slightly fwd on L(q),
Step slightly fwd on R(q)
- 2 Step fwd on L(s), step slightly fwd on R(q),
Step slightly fwd on L(q)
- Face ctr: "grapevine"
- 3 Step on R(s), step on L behind R(q), step on R to rt of L(q)
- 4 Step on L in front of R(s),
Step R to side of rt(q), cross L in front of R(q).
- 5-6 Repeat meas 1-2
- 7-8 Repeat meas 3-4
- 9-24 Repeat meas 1-8 2x
- 25-30 Repeat meas 1-6

Full turn

- 31 Full turn Rt: Step on R(s), L(q), R(q)
- 32 Face front: Step on L(s), step on R(q,q)

SECOND STEP (PART II)

Facing front: Lift and Hold, Swing and Hold, Lift and Hold

- 1 Step fwd on L, lift R leg in front of L and hold(s, q.q)
- 2 Swing R leg behind L knee and hold(s, q,q)
- 3 Swing and lift R leg in front of L and hold(s, q,q)
- 4 Step to rt on R(s), bring L next to R(q,q)
- 5 Step fwd on R, lift L leg and hold(s, q.q)
- 6 Swing L leg behind R knee and hold(s, q,q)
- 7 Swing and lift L leg in front of R(s), step on L to left(q), step R behind L(q)
- 8 Step on L next to R(s),
Step on R turning to face Rt LOD,(q), step on L next to R(q).

ORDER OF STEPS:

1. First Step: 1x, Second Step: 1x