POZDRAV BULGARIA

Dance Meaning: Greetings!
Pronunciation: Pozdrav
Choreography: by Jim Gold in Macedonia-Bulgarian folk dance style.
Music: Makeonska Pesni: Stoyan Djhadjhev
Formation: Open circle, hands in W position
Meter: 9/8: quick/quick/quick/quick,slow: q,q,q,qs
Jim Gold YouTube video: https://www.youtube.com/watch?v=YmTuRIsPyrM

Introduction: 8 measures
Measures:

FIRST STEP (PART I)

Moving to Rt: Face LOD (Line of Direction), hands in W position

1 Face ctr: Step R to rt(q), step L behind R(q),
step R to rt turn to face LOD(q), hop on R(q), step fwd on L(s)

2 Face LOD: Step R(q), step L(q), step R(q), tch L fwd(qs)

3 Moving reverse LOD: L(q), R(q), L(q),
Face ctr: tch R in place(qs)
Crossing step, still facing ctr.

4 Cross R over L(q), step L next to R(q),
cross R over L(q), step on L next to R(qs)

5 Crossing step: Cross R in front of L(q), step on L in place(q)
step on R next to L(q), step wd on L(qs)

6 Into ctr: Hands start moving down to V position,
R(q), L(q), R(q), hands return to W position, tch L fwd(qs)

7 Back out of ctr: hands start moving down to V position,
L(q), R(q), L(q), hands return to W position, R(qs)

SECOND STEP (PART II) (Optional)

Into ctr: Hands moving down to V position,

1 Step R into ctr(q), step L(q), step on R(q),
Hands to W position, hop on R(q), step fwd on L(qs)

2 Continue int ctr: Hands moving down to V position,
R(q), L(q), R(q), hands return to W position, tch L fwd(qs)

3 Back out from ctr: Hands remain in W position
L(q), R(q), L(q), R(qs)

4 Cross R over L(q), step L next to R(q),
cross R over L(q), step on L next to R(qs)

5 Cross R over L(1/2q), step L next to R(1/2q),
cross R over L(1/2q), step on L next to R(1/2q)
Cross R over L(1/2q), step L next to R(1/2q),
cross R over L(1/2q), step on L next to R(1/2qs)

6 Crossing step: Cross R in front of L(q), step on L in place(q)
step on R next to L(q), step on L next to R(qs)

7 Step on R next to rt(q), stamp lightly on L next to r(q)
Step on L next to lft(q), stamp lightly on R next to lft(qs).

ORDER OF STEPS:

First Step: 2, Second step: 2