RAITI B'CHALOM ISRAEL

Dance Meaning: I Saw In A Dream
Pronunciation: Raeetee BaHalom
Choreography: by Jim Gold in Yemenite folk dance style.
Music: L'Haiti Timan sung by Zion Golan.
Formation: Open Circle, free hands.
Yemenite Style: Bouncy, waves of sand, (head) swaying, ("bobbing"), up feel: "Danced up to God"
Meter: 2/4
Jim Gold YouTube video: https://www.youtube.com/watch?v=p3ePk-pCx-4
Introduction: 16
Measures:

FIRST STEP (PART I)

Face ct: R Yemenite (rlR),

1 Sway rt(ct 1), sway lft(ct &), cross R over L(ct 2)
L Yemenite (lrL).

2 Repeat meas. 1 opp. ft

3 Sway fwd on R(ct 1), Sway back on L(ct 2)

4 Yemenite fwd (rlR), with rt hand held higher in Yemenite "wave"

5 Yemenite back (lrL), with rt hand held higher Yemenite "wave"

6 Yemenite R (rlR) and hold (stop) on R with no weight

7-11 Repeat meas 1-2

12 Yemenite turn to left (rlR)

SECOND STEP (PART II)

1 Face ctr: Yem R (rlR),

2 Yem L(lrL)
Yem back (rlR):
Step back and into ctr 5 steps

3 Step back on R(ct 1), step L next to R(ct &), now step on R as you make 1/4 turn rt. (L shldr faces ctr(ct 2).) cross wrists for fingers snap Yem. style. Step L behind R(ct &),

4 Cross R over L(ct 1), step L behind R(ct &),
Cross and step on R(ct 2)

5 Facing CW: Yem L (lrL)

6 Yem R (rlR)
Step back and out of ctr 5 steps

7 Still facing CW, step back on L(ct 1), step R next to L(ct &),
Cross L over R: Still face CW, R shldr faces out of ctr, cross wrists for fingers snap Yem. style (ct 2),
Step R behind L(ct &),

8 Cross L over R(ct 1), step on R(ct &)
Cross L over R(ct 2), make 1/4 turn to face ctr (ct &).

THIRD STEP (PART III)

1 Face ctr, step on R to rt, arms out parallel to floor(ct 1),
Cross L over R, cross wrists and snap fingers, Yem snap(ct 2)

2 Repeat meas. 1

3-4 Repeat meas, 1-2
<u>2 Grapevines to rt:</u> (Yem style: “rise and dip”).

5 Step to rt on R, rise (ct 1), step on L in front of R, dip(ct &),
Step to rt on R, rise(ct 2), step on L behind R, dip(ct &)

6 Repeat meas 5

7-11 Repeat meas. 1-5

12 Step to rt on R, rise (ct 1), step on L behind R, dip(ct &),
Bring R next to L(ct 2).

ORDER OF STEPS:

1. First Step: 1x, Second Step: 1x, Third Step: 1x
2. First Step: 1x, Second Step: 1x, Third Step: 1x
3. First Step: 1x, Second Step: 1x, Third Step: 4x
4. First Step: 1x, Second Step: 1x, Third Step: 1x
5. First Step: 1x, Second Step: 1x, Third Step: 1/2