

SCOTT'S RAG. . .USA

Choreography: By Jim Gold in Ragtime/American folk dance style.

Music: Scott Joplin

Formation: Open circle, hands free

Meter: 4/4

Jim Gold YouTube video: <https://www.youtube.com/watch?v=9AJS26DDolg>

Introduction 10 measures

Measures:

First Step:

- 1 Ragtime Csardas:
Step R to the right(ct 1), close L to R(ct 2),
step R to the right(ct 3), touch L next to R(ct 4)
- 2 Repeat meas. 1 opp ft and opp dir,
- 3 Suzie Q to the right, CCW:
Begin with feet together. Then:
 1. Spread feet in opp dir, heels touch(ct 1).
 2. Place weight on L heel and R toes, twist L toes
diag right and twist R heel diag right,
toes touching(ct 2),
 3. Place weight on L toes and R heel, twist L heel to left, twist R toes to right, heels
touch(ct 3),
 4. Place weight on L heel and R toes; twist L toes diag to right, twist R heel to left, heels
touch(ct 4),
- 4 Repeat meas. 3
- 5 2 Charleston Steps:
Step on R(ct 1-2), kick L(ct 3-4),
Step on L next to R(ct 1-2),
touch R far behind L(ct 3-4),
- 6 Repeat meas. 5
- 7-12 Repeat entire First Step.
On meas. 5(cts 3-4) short hold on R ft.

Second Step:

- 1 8-step cherkessia:
Cross R over L(ct 1), step on L in place(ct 2),
step on R to side of L(ct 3), step on L(ct 4),
- 2 Repeat meas. 1
- 3 8-step grapevine to left, CW:
Cross R over L(ct 1), step L to side of R(ct 2),
step R behind L(ct 3), step L to side of R(ct 4),
- 4 Repeat meas. 3
2 Charleston steps: Repeat meas. 5-6 from First
Step
- 5-8 Repeat meas. 1-4
- 9-12 Repeat meas 1-4
- 13-14 1 Charleston: Repeat meas. 5 from First Step
- 15 Turn right in full CCW circle: 4 steps

16 R(ct 1-2), L(ct 3-4),
R(ct 1-2), L(ct 3-4).

Third Step:

Happy Walk: Moving CCW:

1 Touch R heel forward, Arms move to the right(ct 1),
step on R ft in place(ct 2),
touch L heel fwd, arms move to the left(ct 3),
step on L ft in place(ct 4).
2-8 Repeat meas. 1 7x

Fourth Step:

Simian gallop: Swing arms low

1 Fall on R ft(ct 1),
step on L about 4 inches from R(ct 2):
arms down and moving back
Fall on R ft(ct 3),
step on L about 4 inches from R(ct 4),
arms down and moving forward
2-4 Repeat meas. 1 3x
5-8 Repeat meas. 1-4 turn to right in a full CW circle.

Order of dance:

1, 2, 3, 4

1, 2, 3, 4

Break: During slow music:

Touch R forward(ct 1,2);
touch R toe to side(ct 3,4),
circle R ft(ronde de jambe)(ct 1,2,3),
touch R toe to floor(ct 4).

2, 3, 4

1,2,3,4

1,2