SENDERO TRISTE .....CUBA

Dance Meaning: Sad Path
Pronunciation: Sendero Trist e
Choreography: Jim Gold in Cubano-Salsa style
Music: Grupo Polo Montanez from Cuba
Formation: Line dance formation, hands free
Meter: 2/4
Youtube link: http://bit.ly/2kUmLbj
Introduction: 10 meas (or Fourth Step)
Measures:

FIRST STEP (PART I)
Box step

1 Fwd on R(ct 1), L next to R(ct &), R(ct 2)
2 L to lft(ct 1), R next to L(ct &), L(ct 2)
3 Back on R(ct 1), back on L(ct 2)
4 R to rt(ct 1), L next to R(ct &), R(ct 2)
5-8 Repeat meas 1-4 opp ft opp dir

Walks, two-steps, crossing step, turn CW

9 Walk R(ct 1), L(ct 2)
10 R(ct 1),L(ct &), R(ct 2)
11 Walk L(ct 1), R(ct 2)
12 L(ct 1),R(ct &),L(ct 2)

Crossing step and turn

13 Cross R over L(ct 1), step L in place(ct &),
Step R next to L(ct 2)
14 Repeat meas 13 opp ft opp dir
15 Turn lft in two steps: R(ct 1), L(ct 2)
16 Cross R over L(ct 1), step L in place(ct &),
Tch R next to L, no weight(ct 2)
17-32 Repeat meas 1-18

SECOND STEP (PART II)
Into ctr

1 Step fwd on R(ct 1),step L in place(ct &),
Step in place on R(ct 2)
2 Repeat meas 1 back opp ft opp dir
3-4 Repeat meas 1-2
5-6 8-step grapevine CW RLRL RLRL step

fwd and back lift

7 Step fwd on R(ct 1), lift (or step L(ct 2)
8 Step back on R(ct 1), lft (or step) R(ct 2)
9-14 Repeat meas1-6 of Third Step

Crossing steps

15 Cross R over L(ct 1), step L in place(ct &),
Step R next to L(ct 2)
16 Repeat meas 15 opp ft opp dir

THIRD STEP (PART III)
10 Sides

1-2 Step R to rt(ct 1), close L to rt(ct 2) (a la Mambo step)
3-10 Repeat meas 1 4x

ORDER OF STEPS:
1. First Step: 2x,
2. Second Step: 2x, Third Step: 1x

3. First Step: 2x, Third Step: 1x
4. First Step: 2x,
5. Second Step: 2x,
6. First Step: 2x, Third Step: 1x,