STANI KUME, STANI BULGARIA

Dance Meaning: Stand up, best man (at the wedding)
Pronunciation: Stani, kume, stani
Choreography: by Jim Gold in Bulgarian folk dance style.
Music: Artist unknown. From Veliko Turnovo/Arbanassi. From Jim Gold Tour of Bulgaria, 2005.
Formation: Open Circle, arms in V position. Arms swing back on ct 1, fwd on ct 2,
back on ct 3, fwd on ct 4.
Meter: 4/4
Jim Gold YouTube video: https://www.youtube.com/watch?v=4B18oCJAQHk
Introduction: 8 measures
Measures:

FIRST STEP (PART I)
Moving to the right, arms swing

1 Face rightward: Step R, arms swing back(ct 1)
Step L, arms swing fwd(ct 2),
Face ctr, step R to right, arms swing back(ct 3), close L to R, arms swing fwd(ct 4)
Moving to the left

2 Keep facing ctr. Step to left on L, arms swing back(ct 1),
Close R to L, arms swing fwd(ct 2)
Step to left on L, arms swing back(ct 3)
Close R to L, arms swing fwd(ct 4).

3-8 Repeat meas 1-2 3x

SECOND STEP (PART II)

1 Face right: Step R(ct 1), step L(ct 2),
Face ctr, step R to right(ct 3), close L to R(ct 4)
Moving to the left
Three push-steps:

2 Fall on L while pushing R ft to side(ct 1)
Repeat ct 1 2x (ct 2, ct 3)
Step on R next to L(ct 4), step on L in place(ct &)

3-8 Repeat meas,1-2, 3x

THIRD STEP (PART III)

1 Face right, 2 Step-hops: Step on R(ct 1), hop on r(ct &), step on L(ct 2) hop on L(ct &)
Face ctr: 3 Crossing:

2 step on R(ct 3), cross L in front of R(ct &)
Step on R in place(ct 4), hop on r(ct &)
7-Crossing: Step on L(ct 1), cross R in front of L(ct &),
Step on L in place(ct 2), step on R next to L(ct &)
Step on L in place(ct 3), cross R in front of L(ct &)
Step on L in place(ct 4), hop on L(ct &).

3-8 Repeat meas 1-2, 3x