TARGOVSKOTO BULGARIA

Dance Meaning: The Merchant
(from town of Targovishte in NE Bulgaria)
Pronunciation: Tar GOF skoto
Choreography: by Jim Gold in North Bulgarian folk dance style.
Music: Folklore Dances from the Region of Veliko Turnovo
Formation: Line, hands in V or W formation.
Meter: 2/4
Jim Gold YouTube video: https://www.youtube.com/watch?v=Rm5o-r7Q8sI
Introduction: 8 measures (Leader lifts arms on 7-8)
Measures

FIRST STEP (PART I)
Into ctr with 2 two-steps. Arms in W position.

1 R(ct 1), L(ct &), R(ct 2)
2 L(ct 1), R(ct &), L(ct 2)
3 Step fwd on R(ct 1), kick L fwd(ct 2)
4 Hop back on R(ct 1), step on L(ct &), step on R next to L(ct 2)
5 Step back on L(ct 1), step R next to L(ct &), step on L(ct 2)
Pas de bas:
6 Step on R(ct 1), cross L over R(ct &), step on r in place (ct 2)
Slow pas de bas and stamp
7 Step on L next to R(ct 1), cross R over L(ct 2),
8 Step on L in place(ct 1), stamp on R with ft facing diag lft(ct 2).
9-24 Repeat meas 1-8 2x
25-31 Repeat meas. 1-7
32 Face ctr: Step on L(ct 1), light stamp on R(ct 2)

SECOND STEP (PART II) "Sitno": small, tight, low to the ground steps
Moving to rt (LOD): Arms in V position.
2 "back" two-steps:
1 Step fwd on R(ct 1), bring L next to R(ct &), step fwd on R(ct 2)
2 Step fwd on L(ct 1), bring R next to L(ct &), step fwd on L(ct 2)
Moving to rt (LOD): 2 Step-stamps. and 4 sides
3 Step on R(ct 1), stamp L(ct &), step on L(ct 2), stamp on R(ct 2)
4 face ctr, leap onto R(ct 1), step L behind R(ct &),
step to R toe(ct 2), step L behind R(ct &)
2 lifts and step behind
5 Step on R(ct 1), lift L(ct 2)
6 Step on L(ct 1), big lift R(ct 2)
7 Cross R in front of L(ct 1), step L next to R(ct 2),
8 Step R behind L(ct 2), step L next to R(and face CW(ct 2)

THIRD STEP (PART III) (Faster part)
Into ctr with 2 two-steps. Hands in V position

1 R(ct 1), L(ct &), R(ct 2)
2 L(ct 1), R(ct &), L(ct 2)
3 Step fwd on R(ct 1), kick L fwd(ct 2)
4 Hop back on R(ct 1), step on L(ct &), step on R next to L(ct 2)
5 Step back on L(ct 1), step R next to L(ct &), step on L(ct 2)
<u>12 crossing steps:</u>
6 Step on R(ct 1), cross L over R(ct &),
step on R in place (ct 2), step L next to R(ct &)
7 Cross R over L(ct 1), step on L in place(ct &),
Step on R next to L(ct 2), cross L over R(ct &),
8 Step on R in place(ct 1), step on L next to R(ct &),
Cross R over L(ct 2), step on L in place(&)
9-16 Repeat meas 1-8

ORDER OF STEPS:
1. First Step: 4x, Second Step: 3x,
1. First step: 2x, Second step: 2x,
1. First Step: 4x Second step: 3x,
1. First Step: 2x, Second step: 2x