TAYA VETCHER BULGARIA

Dance Meaning: This Evening
Pronunciation: Tayah Vetcher
Choreography: by Jim Gold in Bulgarian folk dance style.
Music:
Formation: Line dance, hands in V position.
Meter: 9/8. qqqs (quick(2), quick(2), quick(20, slow(3)
Jim Gold YouTube video: https://www.youtube.com/watch?v=i6myhwX2DVE
Introduction: 8 measures
Measures:

FIRST STEP (PART I)

Basic step:

1 Moving CCW: Facing ctr: Step R to rt(q), step L behind R(q),
step R to rt(1/2q), hop on R, turn to face CCW(1/2q), step on L(s)
Walk 3 steps and point

2 Step fwd on R(q), fwd on L(q, fwd on R(q), point L fwd(s)

3 Facing CCW: move backwards 3 steps
Step bck on L(q), back on R(q), back on L(q), tch R next to L(s)

4-15 Repeat meas 1-3 4x

16 Break: Face ctr: Step R to rt(q), bring L next to R(q),
step R to rt(q), bring L next to R(s)

SECOND STEP (PART II)

Into ctr

1 R(q),L(q),R(q),L(s)

2 R(q),L(q),R(q),L(s)

3 Hop on L(q), slap R fwd(q), hop on L(q), slap R diag rt(s)
3 reels back:

4 Hop on L(q),step on R behind L(q), hop on R(q), step on L behind R(s)

5 Hop on L(q),step on R behind L(q), step on L next to R(s)
2 cherkasia (crossing) steps

6 Step on R in place(q), cross L over R(q), step on R in place(q),
step on L in place (s)

7 Cross R over L(q), step on L in place(q), step on R in place (q),
Cross L over R(s) (Or step on L next to R??(s)
2 reels

8 Lift R(q), step on R behind L(q), lift L(q), step on L behind R(s)

9 Repeat meas 8
4 stamps

10 Stamp on R close to L(q), stamp on R diag away from L(q)
stamp on R close to L(q), stamp on R diag away from L(s)

ORDER OF STEPS:

1. First Step: ??, Second Step: 1x