TISH KAZALA. . .UKRAINE

Dance Meaning: You Said
Pronunciation: Tish Ka-ZA-la
Choreography: By Jim Gold using traditional steps from Ukraine.
Source: Typical Russian steps.
Music: Burya III: Ron Cahute and Burya
Formation: Open circle: Hands on hips.
Meter: 4/4
Jim Gold Youtube video: https://www.youtube.com/watch?v=AUc-7DJQHco&t=62s
Introduction: 8 measures
Measures:

	First Step:
	Running Step (Hands on hips)
1	Moving to the right, CCW, run 4 steps, kick legs back:
	R(ct 1), L(ct 2), R(ct 3), L(ct 4),
2	Step on R(ct 1), hop on R(ct 2),
	step on L(ct 3), hop on L(ct 4),
3-12	Repeat meas. 1-2 five more times.
	Second Step:
	In and out of ctr:
1	Face ctr, lead with R heel 4 Russian two-steps.
	Step into ctr on R(ct 1),
	bring L behind R heel(ct &),
	step slightly forward on R(ct 2),
	step forward on L(ct 3),
	bring R behind L heel(ct &),
	step slightly forward on L(ct 4),
2	Repeat meas. 1
	8 Reels bkwds:
3	Lift R, place behind L(ct 1),
	lift L, place behind R(ct 2),
	lift R, place behind L(ct 3),
	lift L, place behind R(ct 4),
4	Repeat meas. 3
5-12	Repeat meas. 1-4 2x
	Third Step:
	Toe-heel

Face ctr: Put left hand behind head (cradling medulla region) Russian style.

1 Touch R toe to right while bending R knee towards
L knee(ct 1),
twist R ft out, touch R heel in same spot(ct 2),
step on R in place(ct 3),
step on L in place(ct &),
step on R in place(ct 4),

2 Repeat meas. 1 using opp hand and opp ft.

3-8 Repeat meas. 1-2 3x

Fourth Step:

4 front pas de bas steps:

1 Step on R in place(ct 1),
cross L in front of R(ct &),
step on R in place (ct 2),
step on L in place(ct 3),
cross R in front of L(ct &),
step on R in place (ct 2),

2 Repeat meas. 1

3 **2 syncopated steps in place:**
Step on R(ct 1), tap L heel next to R(ct &),
lift L ft(ct 2), tap L next to R(ct &),
step on L(ct 3), tap R heel next to L(ct &),
lift R ft(ct 4), tap R next to L(ct &),

4 heel-brush steps into ctr.

4 Step forward on R(ct 1), brush L heel(ct &),
Step forward on L(ct 2), brush R heel(ct &),
Step forward on R(ct 3), brush L heel(ct &),
Step forward on L(ct 4), brush R heel(ct &),

5-7 Repeat meas. 1-3

8 Repeat meas. 3 of Second Step: (4 Reels back)

Fifth Step:

Toe-heel-lift-push step:

Face ctr: Put left hand behind head (cradling medulla region) Russian style.

1 Touch R toe to right while bending right knee
towards left knee(ct 1),
twist R ft out, touch R heel in same spot(ct 2),
touch sole of R ft to inner calf of L leg(ct 3),
push R ft to the right(ct 4).

2 Fall on R ft while turning L leg out to left(ct 1),
twist L ft out, touch L heel in same spot(ct 2),

touch sole of L ft to inner calf of L leg(ct 3),
push L ft to left(ct 4).

3-7 Repeat meas. 1-2 3x

8 Fall on R ft while turning L leg out to left(ct 1),
twist L ft out, touch L heel in same spot(ct 2),
step on L next to R(ct 3),
step on R next to L (ct &),
step on L in place(ct 4).

Sixth Step:

In place and sides

1 Step on R(ct 1), step on L(ct &),
step on R, push left leg to left side (2),
step on L(ct 3), step on R(ct &),
step on L, push R leg to right side (4),

2-4 Repeat meas. 1 3x

Seventh Step:

Slaps and claps

Standing with weight on L ft:

1 Slap L side of hip with L hand(ct 1),
raise R leg and slap above R knee(ct &),
step on R (ct 2),
clap both hands (ct 3),
jump on both ft(ct 4),

2 Clap both hands in front of chest(ct 1),
slap L thigh with R hand(ct &),
clap both hand in front of chest(ct 2),
slap R thigh with L hand(ct &),
slap R thigh with R hand (3),
slap L thigh with L hand(ct &),
Clap both hands in front of chest(4),

3 Step on L(ct 1),
raise R leg and slap R quadriceps above knee(ct 2),
Step on R(ct 3),
raise L leg and slap L quadriceps above knee(ct 4).

4 clap both hands(1-2), slap R thigh(3-4),

5-7 Repeat meas. 1-3

8 Clap both hands, step on L(ct 1-2),
bend forward, slap R boot with R hand, L arm moves
diag upwards to left(ct 3-4).

Part II:
Repeat entire above sequence.