TOREADOR .....FRANCE

Dance Meaning: Bull fighter on horseback
Pronunciation: Tor ay a door
Choreography: Jim Gold in mixed folk style
Music: Toreador Song from Opera Carmen by George Bizet
Formation: Open circle (line dance), no hand hold
Meter: 4/4
Youtube link: http://bit.ly/2lJEXCt
Introduction: 8 meas.
Measures:

FIRST STEP (PART I)
Bull charge step! (Index and thumb touching, middle, ring and pinky spread upward.
1-2 Step fwd R(ct 1), step fwd L(ct 2), step fwd R(ct 3), kick L(ct 4).
3-4 Step back on L(ct 1), back on R(ct 2), back on L(ct 3), stamp R(ct 4)
Cloak step: Hands in holding cloak position
5-6 Step R to rt(ct 1), step L behind R(ct 2), step R to rt(ct 3), stamp L(ct 4)
7-8 Step L to lft(ct 1), step R behind L,(ct 2), step L to lft(ct 3), stamp on R(ct 4)
9-16 Repeat meas 1-8

SECOND STEP (PART II)
4 grapevines CW, hands V position
1 Grapevine 8:
2 R(ct 1) L(ct 2), R(ct 3), L(ct 4)
3 R(ct 1) L(ct 2), R(ct 3), L(ct 4)
4 R(ct 1) L(ct 2), R(ct 3), L(ct 4)
Ctr and back
5 R, L, R, lift L
6 L, R, L, lift R
7 Stamp and hold R(ct 1-2), stamp and hold R(ct 3-4)
(**Repeat FIRST STEP)**

Transition:
Cherkesia 8
1 Cross R front of L(ct 1), step L in place(ct 2), step R back of L(ct 3), step L in place (ct 4)
2 Repeat meas 1, Raising hands, arms parallel to floor, holding cape at your right side.

THIRD STEP (PART III) Cape Step
4 grapevines, holding cloak
1-4: **Step R to rt (ct 1) etc 4 grapevines**
5 Turn CCW in 4 steps, RLRL
ctr and back,
6 Step R fwd(ct 1), step L fwd(ct 2), step R fwd(ct 3), lift L(ct 4)
(Drop cape) Hands move to V position
7 Step back on L, (ct 1), step back on R(ct 2), step back on L(ct 3), lift R(ct 4)
Sway and tap
8 Step on R(ct 1), tap L next to R(ct 2), step on L(ct 3), tap R next to L(ct 4)
9 Sway to rt on R(ct 1), step on L in place(ct 2),
Three crosses: Cross R over L(ct 3), step L(ct 4),
10 Cross R over L(ct 1), step L(ct 2), cross R over L(ct 3), lift L(ct 4),
11 **Two crosses:** Cross L over R(ct 1), step R(ct 2). Cross L over R(ct 3), step R(ct 4)
12 Cross L over R(ct 1-2), lift R (ct 2). Tch/tap R toe(ct 3-4)
13-23 Repeat meas 1-21 THIRD STEP
24 Cross L over R(ct 1), lift R (ct 2)

ORDER OF STEPS:
1. First Step: 1x, Second Step: ??, Third Step: ??, Fourth Step: ??