VRADIAZI. . .Greece

Dance Meaning: Evening Falls
Pronunciation: Vra-DIA-zi
Choreography: By Jim Gold using Greek hasapico (butcher's dance) folk dance style.
Music: Mikos Theodorakis
Formation: Open circle. Shoulder hold, or arms in W position.
Meter: 2/4
Jim Gold Youitube video: ttps://www.youtube.com/watch?v=k9HChOGh75Y
Introduction: 8 measures
Measures:

FIRST STEP (PART I)

Basic Hasapico step:

1 Heavy fall forward on L(ct 1),
touch R toe behind L(ct &),
lift R in reel step(ct 2), place R behind L(ct &),

2 lift L in a reel step(ct 1),
place L behind R(ct &)
lift R(ct 2),

Walk 2 steps to the right:

3 R(ct 1), L(ct &),
step back on R(ct 2),

Touch toe twice:

4 touch L toe on outside of right ft(ct 1),
touch L toe on outside of right ft again(ct 2),

5 lift L and place left ankle above R knee, hold for two counts as you lean(fall)fwd(ct 1-2)

6-15 Repeat step 3x

SECOND STEP (PART II)

1 Moving CW:
Cross R over L(ct 1), step on L(ct &),
cross R over L(ct 2), step on L(ct &),

2 Repeat meas. 1

3 Cross R over L(ct 1), step on L(ct &),
cross R over L(ct 2),
Swing L around to change directions(ct &),

Moving CCW:

Step L over R(ct 1), step on R(ct &),

4 step L over R(ct 2), step on R(ct &),
step L over R(ct 1), lift R(ct &),

Into ctr:

5 Step fwd on R(ct 1), step fwd on L(ct 2),

6 Step fwd on R(ct 1),bring L next to R(ct &),
Step fwd on R(ct 2) touch L toe behind R(ct &),

Back out of ctr:

7 Step back on L(ct 1),

	Step back on R(ct 2), bring L next to R(ct &)
8	Step diag right back on R(ct 1),
	Place L next to R(ct 2)
9	Step L to lft(ct 1), place R next to L(ct 2)
10	Step R to rt(ct 1), place L next to R(ct 2).

ORDER OF STEPS:

1. First Step: ??, Second Step: ??, Third Step: ??, Fourth Step: ??