YA, IZLIAZ, DONKE. . . . BULGARIA

Dance Meaning: Go Out (step Out), Donke
Pronunciation: Ya eezleyaz, Donka
Choreography: by Jim Gold in Bulgarian folk dance style.
Music: Bulgarian Folk Dances and Songs
Formation: Open circle leads to the right (counter clockwise)
Handhold: Arms down, hands in V position
Meter: 2/4, 4/4 or 6/8 (counted 123,123)
Jim Gold YouTubve video: https://www.youtube.com/watch?v=ofe23VmPsKk
Introduction: 16 meas
Measures:

FIRST STEP: PART I
Moving Diag rt ctr and diag rt back

1 Step diag fwd on R(ct 1), step lft next to R(ct 2)
2 fwd on R(ct 1-2),
3 Step fwd on L(ct 1-2).
4 Step diag back on R(ct 1),step lft next to R(ct 2),
5 Step back on R(ct 1-2)
6 Step back on L(ct 2)

Stamp and lift

7 Step R(ct 1), stamp L next to R(ct 2)
8 Step L(ct 1), lift R(ct 2)

Moving CW: 4 step grapevine, and 2 crosses to lft

9 Cross R front of L(ct 1),step L to lft(ct 2)
10 Step R behind L(ct 1). Step L to lft side(ct 2)
11 Cross R front of L(ct 1),step L to lft(ct 2)
12 Cross R front of L(ct 1), big “accented” lift L(ct 2)

Moving CCW: Two crosses to rt

13 Cross L over R(ct 1), step R to R(ct 2)
14 Cross L front of R(ct 1), lift R(ct 2)

SECOND STEP: PART II
Double Csardas break step

1 Step R to rt(ct 1). Close L to R(ct 2),
2 Step R to rt(ct 1). Tch L next to R(ct 2)
3 Step L to lft(ct 1), close R to L(ct 2)
4 Step L to lft(ct 1), tch R to L(ct 2)

ORDER OF STEPS:

1. First Step: 2x; csardas break
2. First Step: 3x; add 1 csardas of meas 1 of “Double Csardas break step”:
3. First Step: 2x; Csardas break
4. First Step: 2x