



Travel
broadens
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Jim Gold International Folk Tours

Klezmer and Folk Dance Tour of

ROMANIA!

October 3-16, 2022

Led by Jim Gold

with Nancy 3.Hoffman

Benjy Fox-Rosen

Carl Dimow, Lee Friedman

Bucharest, Sinaia, Brasov, Sibiu

4-days of Klezmer in Sibiu

- ★ See Wallachia and Transylvania
- ★ Meet with local folk dance groups
- ★ Jam sessions! Bring instruments
- ★ Klezmer, Yiddish, and international folk dancing!
- ★ Dance with traditional Romanian village groups
- ★ Price includes: city tours, transfers, hotels, two-three meals daily, our own private air-conditioned tour bus, all entrance and performance fees
- ★ YouTube videos: <http://bit.ly/2HCULDF>
- ★ Our Tour is a front page story: <http://bit.ly/2PN2mmQ>



ITINERARY:

Day 1: Monday, October 3:

Flight from USA to Bucharest on Lufthansa, or airline of your choice.

Day 2: Tuesday, October 4: BUCHAREST

Arrival in Bucharest. Meet our guide at the airport and transfer to your hotel. Check-in at the hotel. Welcome dinner at a traditional restaurant. Overnight in Bucharest .

Day 3-4: Wednesday-Thursday, October 5-6: BUCHAREST

Half day sightseeing tour of **Bucharest** is a perfect way to familiarize yourself with the five-century-old capital of Romania. Stopover in the Revolution Square and in the Constitution Square, in front of the Palace of Parliament, Ceausescu's huge dream house, second largest building in the world, surpassed only by the Pentagon building in Washington. We'll include visits to the **Metropolitan Church** Patriarchal Church, to the **Synagogue/Coral Temple**, to the **Village and Folk Art Museum** Enjoy lunch at a local restaurant. Afternoon meeting with Romanian folk choreographer and dancers. Opportunity to explore on your own museums such as Romanian Kitsch Museum, "Little Paris" Museum, The George Enescu Museum, and more."Dinner at the hotel. Overnight in Bucharest.

Day 5: Friday, October 7: BUCHAREST – SINAIA – BRAN – BRASOV

Your Romanian countryside experience will start with a couple of hours drive north to Sinaia; stop-over in this beautiful mountain resort, well-known as the "Pearl of the Carpathians". Situated on the outskirts of this resort city, amidst lovely sculpture gardens and fountains, surrounded by mountains, Peles Royal Castle is an exquisitely detailed landmark, a masterpiece of German New-Renaissance architecture. Rivaling the castle itself is the beautiful natural setting in which it stands. Once the summer residence of Romania's kings, this spectacular castle, built at the end of the 19th century, is now one of Romania's most beautiful museums, displaying priceless collections of weaponry, hand woven silk rugs and furniture, ceramics and sculptures. Lunch en route. A late afternoon drive will have you crossing the beautiful Southern Carpathian Mountains, through Prahova Valley, to Transylvania, to the mediaeval city of Brasov for check-in to your hotel.

Day 6: Saturday, October 8: BRASOV – POIANA BRASOV

After breakfast, a morning walking tour of this medieval town. **Nested** in the Central Carpathians, **Brasov** is the meeting point of the three Romanian regions: Wallachia, Moldavia and Transylvania. We'll visit the Council Square, famous **Black Church**, largest Gothic Church between Vienna and Istanbul, **the Synagogue**, and stroll through cobbled streets and alleys packed with boutiques, cafes, shops, and cafeterias. Lunch. Then on to **Bran Castle**, widely known as **Dracula's Castle**, after Bram Stoker's famous novel inspired by the Castle and our harsh ruler, Vlad the Impaler. It was built at the beginning of the 13th century by Knight Dietrich of the Teutonic Order, having a strategic mission being at the border between Transylvania and Wallachia. In the XX century, the Castle became a royal residence. Now it is open for visitors eager to broaden their history knowledge and thirsty of fabulous legends. Return to Brasov. Enjoy a scenic drive overlooking Brasov to the most Romanian ski mountain resort, **Poiana Brasov**, for a traditional dinner at a native restaurant with folk music or at a native restaurant in Brasov. Meeting with local Romanian folk dance group. Overnight in Brasov.

Day 7: Sunday, October 9:

Morning free in Brasov. Afternoon departure for Sibiu. En route visit Fagaras Citadel or Sambata Monastery.

KLEZMER PROGRAM IN SIBIU!

Day 8: Monday, October 10:

Morning tour of Sibiu. Lunch at hotel.

1:00-2:00 p.m. HOW KLEZMER WORKS - Carl Dimow offers the basics of Klezmer music. Its history and some of the distinctive characteristics of Klezmer. Listening to historic recordings from some of the Klezmer greats such as Naftule Brandwein and Dave Tarras, we will be able to hear the way that the sound was first recorded in the early 1900s.

2:30-3:30 p.m. MARUMURES SONGS from Max Eiskovits' fieldwork in Viseu de Sus 1938 - 1939. Benjy Fox-Rosen will discuss and demonstrate the amazing collection of Yiddish songs collected by folklorist Max Eiskovits in the final moments before the outbreak of WW2.

4:00-5:00 p.m. DANCE CLASS Lee, Nancy and/or Jim teach Yiddish dances to live music.

5:30 - 7:30 - Dinner followed by an **EVENING CONCERT /DANCE PARTY**

Day 9: Tuesday, October 11:

Morning trip to see the **Open AirASTRA Museum of Folkloric Traditional Civilization** situated in the Dumbrava Forest; marvel at the unique old houses with genuine furniture and handmade rugs, clothes wooden craft objects in exquisite colors made by skilled artisans. A short drive from here will take you to Sibiel village for visiting the **Museum of icons painted**. **Lunch at peasant house in Sibiel Village** where local musicians and dancers will greet us. Return to hotel.

1:00 - 2:00 p.m. Basic Klezmer styling. The scales and rhythms that give Klezmer its distinctive sound and quality. Nancy and Carl offer the details of Klezmer music through musical examples that they play with Benjy. Bring your instruments if you have them, and join in the exploration of Ahava Raba (Freygish), and Mi shebeirach scales, plus the rhythms of Doinas, Zhoks and Bulgars.

2:00 - 3:00 - Yiddish songs to sing and play - Nancy Hoffman offers some Yiddish songs that are easy to learn and sing along with. Favorite themes in Yiddish folk songs, theater songs and songs of the diaspora. Songs with simple niggunim (chant-like phrases) or repeated chorus sections which you can join in on or listen to. "Roumania, Roumania" can be included, too.

3:30 - 4:30 p.m. MAMELIGE, KARNATZLECH UN VAYN: Yiddish Songs featuring Romanian foods. Benjy-Fox Rosen demonstrates/teaches Yiddish and Roumanian songs about food.

5:30 - 9:30 p.m. Dinner at German Restaurant with **EVENING CONCERT/JAM SESSION/DANCE PARTY**

Day 10: Wednesday, October 12:

Morning departure for Medias Synagogue (arranged by Mr. Benjy Fox-Rosen.) See the carefully archived collection researched by Benjy's wife Julie and others. Volunteers guide us through the history and current situation of this unrestored structure. Lunch in local village restaurant,

6:00 - 7:30 dinner

8:00 - 10:00 - EVENING - same location as dinner: Re-enactment of Traditional Jewish Wedding Ceremony with Dancing and Music. Specific dances, rituals and customs of the Traditional Jewish Wedding presented by the Klezmer staff, with everyone's

participation. Instruments and costumes welcome.

DAY 11: Thursday, October 13

Morning departure to **Sighisoara**, the most beautiful and best preserved, still inhabited, medieval citadel in the central and South-Eastern Europe, listed as UNESCO World Heritage Site. Walking tour of **Sighisoara**. Wander through the town's narrow streets with beautiful original architecture, pass by the Antler House, the Venetian House, original towers and secluded squares; you will feel that, due to the quiet, peaceful atmosphere, time seems to stand still here, trapped in the Middle Ages. Lunch in Sighisoara.



8:00 - 10:00 - EVENING The music staff will offer a **final "show and kvell"** playing a diversity of old time klezmer tunes and highlighting the inner workings and details of what makes Yiddish music Yiddish. Ornamentation and variations on Klezmer themes will be demonstrated and discussed. How much is improvised? What kinds of ornaments are used? What is traditional and what is not? Join in the lively musical and verbal counterpoint that will incorporate many of the topics from the 3 day Klezmer Workshop.

Day 12: Friday, October 14:

Breakfast at the hotel. Depart from Sibiu for Bucharest. En route visit scenic Curtea de Arges Monastery and dramatic Vidraru dam lake high in the mountains

Day 13: Saturday October 15: Bucharest

Morning sightseeing tour. Afternoon free. Farewell dinner with show. Overnight in Bucharest.

Day 14: Sunday, October 16: Departure airport transfer for the flight back home.



About Jim Gold

Jim brings a love of music, people and languages to his tours and dance classes, making them a joy for all ages. For over 30 years, he has led Jim Gold International Folk Tours to Bulgaria, Greece, Norway, Turkey, Hungary, Israel, Jordan, Croatia, Slovenia, Czech Republic, Slovakia, Egypt, Tunisia, Russia, the Baltics and Spain to experience their history and culture, from a folk dance perspective. He is also the author of ten books including *A Treasury of International Folk Dances: A step-by-Step Guide Choreographed by Jim Gold*. He is a classical guitarist, folk singer. He has performed on TV, universities, schools, and on national radio, and is presently learning to play the Bulgarian gaida. See more about Jim at: www.jimgold.com



About Nancy 3. Hoffman

Nancy 3. has performed internationally as a singer, pianist, accordion player, and music director. She is a founding member of The Casco Bay Tumblers, Klezmer Band, which has performed for over 30 years and toured Europe 3 times. As founder of The Maine Squeeze Accordion Ensemble, she directs, plays and sings with 4 other accordion players and a percussionist. Her solo work includes a one-woman rendition of Gilbert and Sullivan's operetta *The Mikado* which she performed at the Edinburgh Fringe Festival in Scotland. Ms. Three has performed in a dozen countries, and sings in 25



languages. She was recently the on stage accordion player for a production of the award winning play, *Indecent*, at GableStage in Coral Gables, Florida, with Lisa Gutkin, Grammy award winning violinist of The Klezmatics. Nancy 3. is also the director and curator of the world's only Umbrella Cover Museum, which has been featured on NPR and BBC radios and on The Weather Channel. She holds the Guinness World Record for the most umbrella sleeves (covers). She lives on Peaks Island, Maine, and in Key West, Florida. Her middle name is really the number three.

About Benjy Fox-Rosen

Benjy Fox-Rosen (Los Angeles, 1984) is a singer, bassist and composer based in Vienna, Austria. He primarily works with Yiddish music, and is interested in the intersection of folk traditions with the avant garde. Fox-Rosen conducts the Vienna Stadttempel Choir accompanying Cantor Shmuel Barzilai weekly. Additionally, he is currently pursuing a Masters Degree in Musicology at the University of Vienna. Fox-Rosen was the recipient of a Fulbright research grant for 2012-2013 to Chisinau, Moldova where he was immersed in the shared musical languages of Yiddish and Moldovan music. .See more about Benjy at: <http://www.benjyfoxrosen.com/>



About Carl Dimow

Flutist and guitarist Carl Dimow has been performing in the US and abroad since the 1970's. Renowned for his unique klezmer flute style, he has taught klezmer workshops and ensembles at universities, music schools and music festivals. Carl has been performing with the Casco Bay Tumblers klezmer band for close to 30 years. In addition to klezmer music, Carl also performs Brazilian choro, jazz and classical music. He has composed music for film, theater and a variety of ensembles. His award winning Klezmer Suite for flute and classical guitar has been performed on five continents. Carl loves to engage with audiences, and to teach and share his knowledge and techniques. He was a member of the applied music faculty at Colby College for 36 years. More info at www.carldimow.com



About Lee Friedman

Lee Friedman has been dancing for over 40 years. She first started doing International Dancing with Lenny Johnson on the steps of the Philadelphia Art Museum. The 70's and 80's were the golden years of dancing in Philadelphia and she would do International dancing 4 nights a week. From there she discovered Israeli, Contras, Swing, Scandinavian, Cajun, and Zydeco dancing. Over the years she has taught International and Israeli Dancing at a variety of venues, including The Old Songs Festival, The Philadelphia Folk Song Society and, for Temples, Bat Mitzvahs, and adult groups. Since retiring from the Philadelphia School System, she has been traveling a lot with Jim Gold, Yves Moreau, and Steve Kotansky to learn dancing in some of the countries where they originated and to see the countries and meet the people who live there.



Land Only: \$3995

REGISTRATION FORM: I can't wait to go! Enclosed is my registration deposit of \$200 per person. Single supplement: \$695. Additional charges: Service charges: \$145. Gratuities and drinks during meals not included. Program subject to change without notice. Cancellations 90 days prior to departure: Total refund. Less than 90 days: No refund. Travel insurance always recommended. Total balance due June 5, 2022

Online registration go to: www.jimgold.com

Name _____

Address _____

No. of people _____ Phone_(_____)_____

Make checks payable to: Jim Gold International, 497 Cumberland Avenue, Teaneck, NJ 07666
U.S.A Phone (201) 836-0362. Web site: www.jimgold.com E-mail: jimgold@jimgold.com

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Reservations: Deposits and Payments: Deposit of \$200 per person is required at time of reservation. Balance is due 90 days prior to departure date.

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